

BACKGROUND AND PRACTICE

Guðrún Sigríður is a multidisciplinary artist and designer, born in Iceland and currently based in East London. She creates scalable, multi sensual, site-specific, public and private art pieces, installations and designs.

Since studying Theatre Design in the UK, Guðrún Sigríður has worked internationally on a range of projects; - in theatre, film, television and museums; and as public artist, lead artist and artist in residence.

EDUCATION

1977-80	Wimbledon School of Art & Design	BA Hons - Theatre Design
1976-77	Wimbledon School of Art & Design	Foundation - Fine Art
1973-74	Reykjavik Technical Collage	Technical drawing & model making
1972-76	Reykjavik School of Art	Oil painting & Life drawing - part time

MEMBERSHIPS

RBS - Royal British Society of Sculptures, UK
SIM - The Association of Icelandic Visual Artists, Iceland
MHR - The association of Icelandic Sculptors, Iceland
a-n AIR - Artist Information Company, AXISWEB and Florence Trust Alumni, UK

SELECTED SOLO SHOWS

2016	Montage - Embassy of Iceland, London, curated by Steve Malaghan
2016	TRACES - The Crypt Gallery, Euston, London curated by CMitrentsprojects
2015	baggage:remains - Idno Culture House and Gallery Gestur, Iceland - Curated by G.Erla
2015	#ID Margate - partisipatory multimedea installation, VIC, Droid House, Margate
2013	á:lit/a:view - Member of the month show SÍM, Reykjavík, Iceland
2011	fragments~remains - The Green Room Studio, Soho, London
2009	i:identify - NO:ID Gallery, London
2009	known not known - NO:ID Gallery, London
2009	Fortíðarflögur - Breiddalssetur, Breiddalsvík, Iceland
2004	Indo - Indo Bar - Whitechapel, London
2002	GoodOldHvanneyri - Buvelasafn, Hvanneyri, Iceland

SELECTED GROUP EXHIBITIONS

2016	DARK - Festival of the unseen - Hundred Years Gallery ö Curated by Jill Rock
2014	Microworld Cardiff2 - ArcadeCardiff - Cardiff - Curated by Genetic Moo
2013	Microworld Margate - Marine Studio, Margate - Genetic Moo
2012	Pushing Print - The Pie Factory, Margate. Curated by Dawn Cole
2012	Illumini - Shoreditch Town Hall Bacement, London. Curated by Jane Webb
2012	Makers at the Mill - The House Mill Gallery, London
2011	Am I? - Marine Studios, Margate. Curated by Kate Kneale
2010	Inspired by Margate - Marine Studios, Margate
2010	Quadratshow - Druck Dealer, Hamborg. Curated by Jaan Mat
2009	15x15 - NO:ID Gallery, London. Curated by Steve Mallaghan
2008	The Cowboy Art Fair - Decima Gallery, London. Curated by Geraldine Ryan
2007	Working Together - Surface gallery, Nottingham. Curated by Claire Sterland
2007	Florence Trust 2007 - Florence Trust Studio, London. Curated by Paul Bayley
2006	N5 Art Event - Florence Trust, Rollo Cont. Art & Estorick Collection, London
2004	In loving memory - Paper installation -The Gate, London
2004	momentum04 - Pasmore Edwards Museum, London. Curated by Hannah Liley
2003	WellMade03 - Old Stratford City Hall, London. Curated by Jess Tyrrell
2003	Origin - competition showcase - Refocus now - Gallery47, London
2003	Hoxton Project - Hoxton Hall, London. Curated by Kate Kneale & Sian Busby
2001	Fusion - Acute Angle Gallery, London
2000	Beyond the Frame - 2StepDA - Candid Arts, London. Curated by Kate Kneale

COMMISSIONS IN THE PUBLIC REALM

- 2015 **VERA:KVEN:VERA - Paper and AV installation - Reykjavik library and Reykjavik City Hall, Icel.** Client: Reykjavik Municipal Archives
- 2014 **“bonds” - Paper and AV installation - Reykjavik City Hall, Reykjavik Iceland**
Client: Reykjavik Municipal Archives
- 2014 **Array - Metal sculpture - Shortlisted for MARSH Award for Excellence in Public Sculpture 2014 - North Gate Bus Station** Client: Northampton Borough Council. Architects: D5.
- 2014 **Timeline - Temporary installation for GEEK2014, Game Expo East Kent, Margate**
Client: Marine Studio, Margate
- 2013 **Pixelated - Temporary installation for GEEK2013, Game Expo East Kent, Margate**
Client: Marine Studio, Margate.
- 2009-11 **Catbrain Public Art Project - incl. community consultation**
Client: South Gloucester Council.
- 2008 **LINK -Lighting installation - Wyvern Theatre & Arts, Swindon**
Client: Swindon County Council
- 2006 **Lead artist - Cotswold Leisure Centre**
Client: Cotswold District Council. Architects: Blair Associates
- 2006 **“recalling-revealing-remaining” - Stone sculpture relives -20 Grafton Street, London**
Client: Mowlem Buildings. Architects: Blair Associates

RESIDENCIES

- curr **Artist in Residence - Arthur Beale Chandlers - Covent Garden - London**
- 2014 **Artist in Residence - Reykjavik Municipal Archives - Iceland**
- 2010 **Artist in Residence - Marine Studios, Margate, UK**
- 2009 **Artist in Residence - Breiddalssetur, Breiddalsvik, Iceland**
- 2006-7 **One year Studio Residency - The Florence Trust Studios, London**
- 2004 **Artist Studio Residency - Trebic, Check Republic.**

AWARDS

- 2014 **Shortlisted for MARSH Award for Excellence in Public Sculpture - for ARRAY, North Gate Bus Station, Northampton**
- 2007 **Artquest Group Forum.** To set up & run six artist talks centred on career development.
- 2006 **Career Development Grant.** For printed material & website. Awarded by Newham Council
- 2004 **Egill Skallagrimsson Grant.** For project development awarded by Embassy of Icel.

SELECTED DESIGN PROJECTS

- 2016 **Design - Retrospective of Gyða L Jónsdóttir Wells - Guðnýarstofa, Akranes, Iceland**
- 2015 **Design - Ásýnd kvenna / Visions of Women - Reykjavik Municipal Archive, Iceland**
- 2014 **Design - Manstu? Remember? Reykjavik City Hall.** Client: Reykjavik Municipal Archive, Icel.
- 2013 **Design - Island Adventurer, ARWallace.** With HKD Client: Singapore Science Centre, Singap
- 2012 **Design & project management - Samfélagssýning [exhibition]** Client: Breiðdalssetur, Icel.
- 2010 **Design - Snæfellsstofa - N-E Visitor Centre - Vatnajökull National Park, Iceland**
- 2008 **Master planning and design - Breiðdalssetur, Breiddalsvík, Client: Breiðdalssetur, Icel.**
- 2007 **Design -for HKD, UK Museum of Tolerance, Los Angeles, USA**
- 2006 **Design & proj. man; The Medieval Palace, Tower of London** Client: Historic Royal Palaces
- 2004 **Design - with HKD, UK - Client: URA Gallery, Singapore**
- 2003 **Concept design - with HKD, UK - Client: Hua Song Museum, Singapore**
- 2002 **Concept design - with HKD, UK - Client: Holocaust Memorial Ctr, Detroit, USA**
- 2000 **Design - for 3D Concept Designers, UK - Client: NUS Museums, Singapore**
- Prior to 2000
Senior Designer / Project manager - Museum & Exhibition Design - Employer 3DC Designers, UK
Clients include: Museum of Tolerance, Los Angeles, USA; Reykjavik Municipal Archive, Iceland; Singapore Science Centre; National Maritime Museum, UK; Pembrokeshire Council, Wales.
- Freelance designer - Set/Costume Design & Art Direction for theatre, video, film and TV.**
Clients include: National Theatre of Iceland, Reykjavik Theatre Company, Akureyri Thearte, Thibilja, The National Television, Stod 2 TV, 10-10 Productions, Saga Film, The Sugercubes and others in Iceland; Metronome Productions & Victoria films in Denmark and The Victoria Theatre, Stoke on Trent, UK.
- Design and project co-ordination for temporary exhibitions.**
Clients include: Reykjavik Photo museum, Reykjavik Municipal Archives, Ministry of Transport Iceland, Reykjavik City Planning and Engineering, Bank of Iceland, Noi-Sirius and others in Iceland